The background is a vibrant green with a subtle pattern of musical notes and staves. The notes are scattered across the page, some appearing to float or move. The staves are curved and follow the general shape of the page. The overall effect is one of musical energy and creativity.

**INTERNATIONAL COMPOSITION
COMPETITION FOR SYMPHONIC
BAND**

“AL CENTENARIO”

Organized by the
Concert Band La Esperanza of La Guancha



The Concert Band La Esperanza of La Guancha announces the INTERNATIONAL COMPETITION OF COMPOSITION FOR SYMPHONIC BAND 'AL CENTENARIO'. The reason for this contest is to provide this band with an original composition for the celebration of the centenary of the foundation in its already traditional Extraordinary Concert of the 18th of January of 2024.

RULES

First. - Participation in the contest is open to all composers of any nationality, there being no restriction regarding the age of the candidates.

Second. - The compositions must be original, unpublished and not released, understanding as such:

- ♪ Those that are newly created
- ♪ That have not been officially premiered at any concert
- ♪ That are not a copy, modification or version of another or other existing ones
- ♪ That have not been interpreted on any occasion
- ♪ That have not been awarded in any other contest
- ♪ That have not been released or disseminated by any means of communication
- ♪ That have not been edited by any record label or publisher.

The disclosure of the work or its presentation before the premiere indicated in these bases will be ground for disqualification of the work. Failure to comply with the regulations on intellectual property currently in force will mean the automatic exclusion of the participant from this contest, without prejudice to debugging the responsibilities that proceed.

Third. - The compositions presented must be adapted to the level of **difficulty grade 3 (see annex III)**, as well as strictly adhere to the instrumental template indicated in **annex II** (except in percussion in which a minimum of four and a maximum of four must be used). of six interpreters). Although the criteria that determine the degree of difficulty are indicative, repeated failure to comply with any of the parameters included in this base may result in the disqualification of the work.

Quarter. - The objective of the contest is to provide the La Esperanza de La Concert Band with a commemorative work, with a language closer to current music, so the jury will especially value the



works that in one or more of their aspects imply a novelty in their language. Consequently, the jury will value harmonic-contrapuntal elements, coherence of the discourse, form and structure, orchestration, compositional resources, originality and adaptation to the rules.

Fifth. - The duration of the work will be between 10 to 15 minutes (see annex III).

Sixth. - The general score will be sent in triplicate in A-3 size, accompanied by a single copy of the individual material for each instrument in the template, printed by a computer system. On a CD or memory stick, a PDF with all the material and a MIDI or mp3 audio recording must be included.

Seventh. – Together with the scores, in which the name or known pseudonym of the author may not appear, but only and necessarily a motto chosen by him, a sealed envelope will be presented on the outside of which the chosen motto also appears, containing inside a note in which will repeat the same motto plus the name, surname, address, photocopy of ID or passport, email and telephone number of the author. In addition, applicants must present the duly completed and signed declaration of responsibility for the authorship and originality of the work (**Annex I**).

The La Esperanza de La Guancha guarantees the correct treatment of the data in accordance with Organic Law 3/2018, on Data Protection and Guarantee of Digital Rights. False data provided by the participants in the call will lead to the immediate exclusion of the works presented. If this is revealed after the resolution of the call and the affected project has been awarded, this will be without effect.

Any indication or special clarification in the score must appear in Spanish or English.

Eighth. - The theme of the work and its title will necessarily be inspired by the centenary of the Association and/or its history. Composers will be provided with additional information through the entity's website www.amle.es

Ninth. - The deadline for receiving the works will end at midnight (Canary Island time) on MONDAY, AUGUST 28, 2023. The day of delivery (postmark) at the corresponding Post Office will be considered. The material will be sent to the address:

Musical Group La Esperanza de La Guancha
INTERNATIONAL COMPOSITION COMPETITION FOR SYMPHONIC BAND
"TO THE CENTENARY"
PO Box 13
38440 La Guancha



Tenth. – A single prize is established, endowed with **TWO THOUSAND EUROS (€2,000)** and an Accreditation Diploma. The prize will be subject to the corresponding taxation according to current regulations.

Eleventh. – The award may be declared void when, based on the quality of the works, the Jury designated for this purpose so deems it.

Twelfth. - The jury in charge of evaluating the compositions presented and failing the different awards will be made up of prominent professionals from the world of composition for music bands.

Thirteenth. - The winner of the contest undertakes to state at all times that her work has been the winner, including the following text: "Prize in the International COMPETITION "Al Centenario " of the La Esperanza de La Guancha". Likewise, the author of the winning work agrees to deliver a definitive copy of the original score and the scores in PDF format, with the text described above included in all the material. The prize will not be awarded without having fulfilled this requirement.

fourteenth. - Any circumstance not contemplated in the bases will be resolved at the discretion of the jury.

Fifteenth. - Participation in this call implies full acceptance of these rules, without any reservations, as well as all the resolutions adopted by the organization, including the Jury's decision, which will be final.

Sixteenth. - This work will be performed by the La Esperanza de La Guancha Concert Band in its extraordinary concert in January 2024, on the occasion of the celebration of its centenary, on a date to be determined in that month. The final decision of the jury will be announced in the month of September 2023, making a direct communication with the author, through the social networks of the organization, as well as the media of the sector.

La Guancha, May 1, 2023



Annex I

RESPONSIBLE DECLARATION OF AUTHORSHIP

Mrs. / Mr. _____, with D.N.I./Passport
_____, nationality _____ and
address in the city of _____, street _____,
No _____ Piso _____ Pta. _____ C.P. _____,
telephone _____, e-mail _____,
_____ author of the work with title _____.

DECLARES:

- ✓ Who is the author of the work submitted to this call.
- ✓ That the work presented is original in that it is the result of one's own creative and intellectual effort, not being a copy of a previous one.
- ✓ -hat the work fulfills the condition of unpublished and that it has not been disclosed or interpreted on any occasion, nor disseminated by any means of communication, nor published by any record label or publisher.
- ✓ That he expressly accepts the bases of the International Composition Contest for Symphonic Band "Al Centenario", convened by the La Esperanza de La Guancha Musical Group.

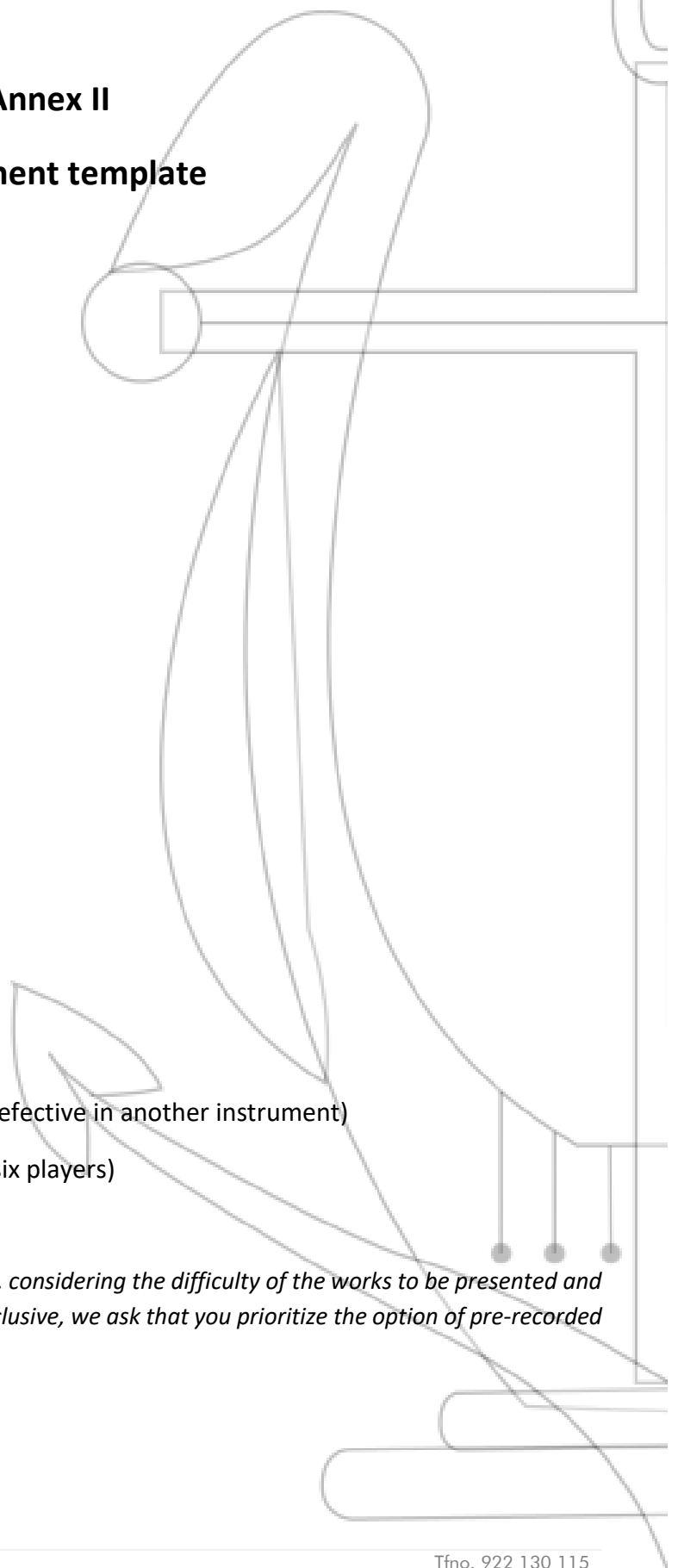
On _____, on _____ of _____, 2023.

(Signature of the author)



Annex II Instrument template

- Piccolo
- 1st and 2nd flutes
- Oboe
- Bassoon
- Requinto Clarinet Eb
- Clarinets Bb 1st, 2nd and 3rd
- Bass Clarinet (optional)
- Alto Saxophone in Eb 1st and 2nd
- Tenor Saxophone in Bb
- Baritone Saxophone in Eb
- Horns in F 1st, 2nd and 3rd
- Trumpets in Bb 1st, 2nd and 3rd
- 1st, 2nd and 3rd trombones
- Euphoniums in C
- Tubas in C
- Cello (If there are solos, it must be defective in another instrument)
- Timpani and Percussion (maximum six players)



Note: *The inclusion of electroacoustics is possible, considering the difficulty of the works to be presented and their feasibility of execution. Although it is not exclusive, we ask that you prioritize the option of pre-recorded electronics if you choose this option.*



Annex III.

Degree of difficulty

The following criteria are merely indicative, however, as stated in the third base, repeated non-compliance with one or more of them may result in the disqualification of the work.

Time signatures: 2/4, 3/4, 4/4, 2/2, 6/8, 9/8

Tempo: Largo - Allegro (56 to 144) rit., accel., rall.

Rhythmic figures: Any value in binary subdivision except syncopated passages of extreme complexity. Affordable rhythms in ternary subdivision measures.

Dynamics: pp to ff, cresc., dim., sfz, fp

Articulation: accents (<, ^), staccato, legato, tenuto (-). No more than two different joints at a time.

Ornaments: trills with a preparation or resolution grace note. Two or three grace notes are also possible.

Duration: 10 to 15 minutes.

Note: *The use of extended techniques and timbral resources are allowed if they are not excessively difficult or compromise the general degree of average difficulty of the piece. In addition, it will be necessary to indicate if appropriate, the position or way of executing said resource in the score or add an explanatory note. Indicative registers (transposing instruments already transported):*

Flauta
Flute

Oboe
Oboe

Fagot
Bassoon

Clarinete
Clarinet

Clarinete Bajo
Bass Clarinet

Saxofón
Saxophone

Trompeta en Si \flat
Trumpet in B \flat

Trompa
Horn

Trombón/Bombard.
Trombone/Euph.

Tuba
Tuba